

CREATIVE ERADICATION: REMOVING AND UTILIZING INVASIVE PLANTS WITH VOLUNTEERS



NJ Invasive Species
Strike Team

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SHRUB HONEYSUCKLE



Megan Heeres
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SHRUB HONEYSUCKLE



Above: Student Conservation Association making paper with shrub honeysuckle after removal

Right: Papermaking in Rouge Park, photo: Ronald Strickland

Megan Heeres
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PHRAGMITES, GARLIC MUSTARD



Phragmites fibers, Garlic Mustard fibers (early season), Garlic Mustard fibers (late season) and dried first before using.

VINE BASKETS



KUDZU



John C. Campbell Folk School
Brasstown, NC
Folkschool.org

KUDZU



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Folkschool.org

BARBERRY, DOCK, PRIVET



Rachel Mackow
Pohatcong, NJ

BARBERRY, DOCK, PRIVET



WINEBERRY



AUTUMN OLIVE, GARLIC MUSTARD



AUTUMN OLIVE & BUSH HONEYSUCKLE



Weatherwood Design
David Hughes, RLA
Doylestown, PA
Weatherwooddesign.com



WISTERIA



Weatherwood Design
David Hughes, RLA
Doylestown, PA
Weatherwooddesign.com





Patterson Clark
Washington Post
Washington, DC
Alienweeds.com

5-Weed Corona

Weed-soot ink printed from an engraved Norway Maple block onto a blended paper made from the fibers of Irish Ivy, Asiatic Bittersweet, Garlic Mustard, Sweet Autumn Clematis and White Mulberry.



Patterson Clark
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Washington, DC
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14-Stalk Note

14 stalks of Garlic Mustard were used to make each sheet of paper, printed with weed-soot, Multiflora Rose and Leatherleaf Mahonia inks printed from a Norway Maple block.



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Pigments from *Hedera hibernica*, *Rosa multiflora*, *Celastrus orbiculatus*, *Mahonia bealei*, *Lonicera maackii* and weed soot on paper from *Broussonetia papyrifera*. *Morus alba* and *Acer platanus* blocks.



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The Weed Wrench, 2
Inks from Amur Honeysuckle,
Multiflora Rose, Leatherleaf Mahonia
and weed soot printed from a Norway
Maple block onto White Mulberry
paper.



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Woodblock prints

Norway Maple, Bradford Pear, White Mulberry

Wiry fibers of Porcelainberry and Multiflora Rose bark create crude but useful brushes. Early spring shoots and vines yield the finest brush fibers.