CREATIVE ERADICATION: REMOVING AND UTILIZING INVASIVE PLANTS WITH VOLUNTEERS



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SHRUB HONEYSUCKLE



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Above: Student Conservation Association making paper with shrub honeysuckle after removal

Right: Papermaking in Rouge Park, photo: Ronald Strickland



PHRAGMITES, GARLIC MUSTARD



VINE BASKETS



KUDZU



KUDZU



John C. Campbell Folk School Brasstown, NC Folkschool.org

BARBERRY, DOCK, PRIVET



BARBERRY, DOCK, PRIVET





WINEBERRY



AUTUMN OLIVE, GARLIC MUSTARD



AUTUMN OLIVE & BUSH HONEYSUCKLE





Weatherwood Design
David Hughes, RLA
Doylestown, PA
Weatherwooddesign.com



WISTERIA



Weatherwood Design
David Hughes, RLA
Doylestown, PA
Weatherwooddesign.com



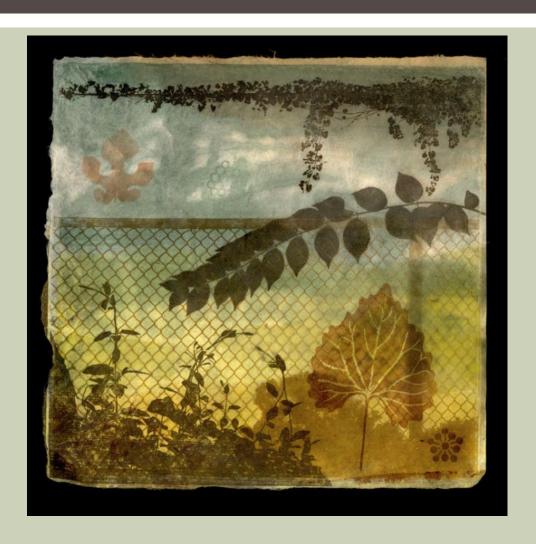


5-Weed Corona

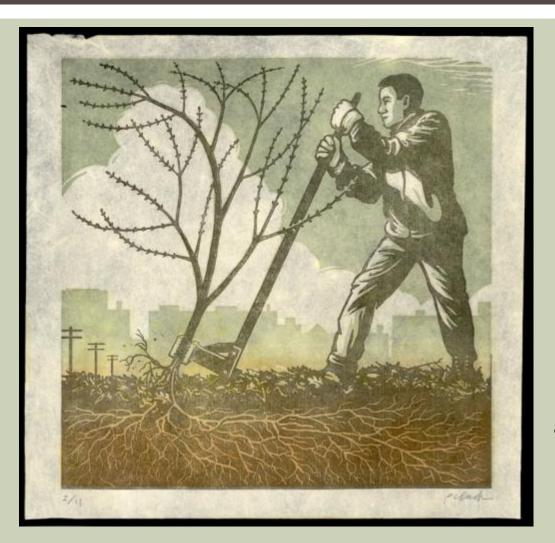
Weed-soot ink printed from an engraved Norway Maple block onto a blended paper made from the fibers of Irish Ivy, Asiatic Bittersweet, Garlic Mustard, Sweet Autumn Clematis and White Mulberry.



14-Stalk Note
14 stalks of Garlic Mustard
were used to make each
sheet of paper, printed with
weed-soot, Multiflora Rose
and Leatherleaf Mahonia
inks printed from a Norway
Maple block.



Pigments from Hedera hibernica, Rosa multiflora, Celastrus orbiculatus, Mahonia bealei, Lonicera maackii and weed soot on paper from Broussonetia papyrifera. Morus alba and Acer platanus blocks.



The Weed Wrench, 2
Inks from Amur Honeysuckle,
Multiflora Rose, Leatherleaf Mahonia
and weed soot printed from a Norway
Maple block onto White Mulberry
paper.





Woodblock prints Norway Maple, Bradford Pear, White Mulberry

Wiry fibers of Porcelainberry and Multiflora Rose bark create crude but useful brushes. Early spring shoots and vines yield the finest brush fibers.